

Alumnae Theatre's 22nd Annual NEW IDEAS FESTIVAL 2010

March 10 - 27, 2010

Since 1989, when it was co-founded by **Molly Thom** and **Kerri MacDonald**, Alumnae Theatre Company has hosted an annual festival of new works, which provides playwrights, directors, actors and technicians the opportunity to develop never-before-produced short scripts. It's all about the process.

The New Ideas Festival is now a juried, three-week annual festival of new writing, works-in-progress and experimental theatre, with a different program of plays each week, and a staged reading on Saturdays at noon. It is unusual, possibly even unique among festivals, in that the scripts are read "blind" by a committee that does not learn the writers' identities until the plays have been selected.

There are 18 scripts in the Festival this year - something for everybody: short ones, longer ones, funny, sad, tension-filled, silly, and some surprises that we won't give away.

WEEK ONE - Wednesday March 10 - Saturday March 13, 2010

Evenings at 8pm • Saturday matinée at 2:30pm • Saturday Staged Reading at Noon

ENVIA! by Kelly Dumar / Directed by Jessica Beaulieu (10 minutes)

Join The Club by Suzanne Courtney* & Leora Courtney-Wolfman
Directed by Stacy Halloran (12 minutes)

An Inked Heart by D. J. Sylvis / Directed by Heather Keith (45 minutes)

A Very Different Place by Carol Libman / Directed by lindi g. papoff* (20 minutes)

Ashes to Ashes by M. P. Fedunkiwi / Directed by Maureen Callaghan (25 minutes)
Total running time with intermission: approx. 2 hrs 15 minutes

Saturday Staged Reading, March 13 only:

Theory by Norman Yeung* / Directed by Joanne Williams (60 minutes + Talkback)

WEEK TWO - Wednesday March 17 - Saturday March 20, 2010

Evenings at 8pm • Saturday matinée at 2:30pm • Saturday Staged Reading at Noon

ENVIA! by Kelly Dumar / Directed by Jessica Beaulieu (10 minutes)

Catcher by Michael Corkett Johnston / Directed by Valary Cook (20 minutes)

Tightrope by R. J. Downes / Directed by Kate Fenton* (45 minutes)

Pearls by Brenda Somers / Directed by Pamela Redfern* (12 minutes)

Sex On The Beach by Derek Hale / Directed by Kimberley Ann Croscup (25 minutes)

Soledad by Tina McCulloch / Directed by Kathryn Malek (10 minutes)
Total running time with intermission: approx. 2 hrs 25 minutes

Saturday Staged Reading, March 20 only:

The Flying Avro Arrow - A Musical Comedy
by Doug Warwick / Directed by Nonnie Griffin* (60 minutes + Talkback)

* Appearing with the permission of Canadian Actors' Equity Association

WEEK THREE - Wednesday March 24 - Saturday March 27, 2010

Evenings at 8pm • Saturday matinée at 2:30pm • Saturday Staged Reading at Noon

- ENVIA!** by Kelly Dumar / Directed by Jessica Beaulieu (10 minutes)
Sleeper by Anna Ross / Directed by Tom Haxell (20 minutes)
Who is Lieserl? by Flora Stohr-Danziger / Directed by Anne MacMillan (45 minutes)
Heat by Michael G. Wilmot / Directed by Florence Ballard (12 minutes)
Prisoners by Trina Brooks / Directed by Andrew Freund (25 minutes)
Buff by Catherine Frid / Directed by Daniella Marchese (10 minutes)
Total running time with intermission: approx. 2 hrs 15 minutes

Saturday Staged Reading, March 27 only:

- Weightless** by Kelsey Blair / Directed by Ramona Gilmour-Darling* (60 minutes + Talkback)

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For complete show descriptions and cast and crew bios please go to www.alumnaetheatre.com

THE DETAILS - New Ideas Festival 2010:

Running Time: The running time each week varies - times shown above for each play are approximate

Opening Nights: Wednesday March 10, March 17 & 24, 2010

Performances: Wednesday March 10 – Saturday March 27, 2010

Schedule: Wednesday - Saturday 8:00pm
Saturday matinée at 2:30pm (followed by a Talkback session)
Saturday Reading Series at noon (followed by a Talkback session)

Tickets: Wednesday – Saturday (evening *or* matinees): \$15
Saturday Reading Series: PWYC
Festival Pass (good for the full three weeks plus the Reading Series): \$35

Location: Alumnae Theatre, 70 Berkeley Street, 3rd Floor Studio, Toronto
Box Office: 416-364-4170, box 1 email reservations@alumnaetheatre.com
Box Office opens one hour prior to each performance
Please note: Box Office does not accept credit or debit cards
Absolutely no latecomers

NEXT AT ALUMNAE:

The Queens by **Normand Charette** (translated by Linda Gaboriau)
April 16 – May 1, 2010 • Directed by Mat Howard

Our 2010/2011 season will be announced shortly!

For more information or to set up an interview please contact:

Tina McCulloch, Marketing & Publicity or marketing@alumnaetheatre.com

Alumnae Theatre Company (a non-union, not-for-profit company) has been producing thought-provoking, challenging and rarely-performed plays since 1919. Check our website at www.alumnaetheatre.com for press releases, production photographs, and a retrospective on how Alumnae Theatre shaped Toronto's theatre scene.